

INDEX

TO THE

SECOND VOLUME.

MEMOIRS.

	Page
Mr. Wilkinson	1
Miss Foote	19
Mr. Liston	35
Mrs. Egerton	51
Miss Clara Fisher	67
Mr. Kean	89
Mr. C. Kemble	99
Mr. John Reeve	131
Interesting particulars of Mr. Kean's engagement at Drury Lane	149
Mrs. Vining	165
Mr. Hammond	195

POETRY.

The Pleasures of One Chair	48
The Mistake	67
Lines on the Picture of the "Pro- posal"	64
On the death of J. P. Kemble	79
Tribute to the memory of Kemble	95
Lines on the Recumbent Figure in the "Proposal"	96
— on the Right Hand Figure in the "Proposal"	112
— on the Picture of Mary Queen of Scots and her Secretary	162
Impromptu	112
Lines to Miss M. Tree	191
The Front Curl	203

LITERARY NOTICES.

Julian, by Miss Mitford	69
Age of Bronze, by Lord Byron 85, 102, 120	

Theatrical Diary.

DRURY LANE.

Augusta, or the Blind Girl, (first time) plot of	7
Cymbeline, revival of, Miss Wil- liams's debut	9
She Stoops to Conquer, Liston's first appearance	23
Othello—Kean and Young in same	24
Agreeable Surprise	25
Exchange no Robbery	25
Heir at Law	39
Merchant of Venice, Liston's Lau- celot, &c.	44

Page

Guy Mannering, Miss Stephens first appearance	58
King Lear	40
Love in a Village	41
Deaf as a Post, (first time) plot of	42
Artaxerxes, revival of	42
Rob Roy, Cooper, Melrose, &c. ...	58
Love, Law, and Physic	59
King Lear, remarks on the altera- tion of the last act	71
Castle Spectre	88
Chinese Sorcerer, (first time) plot of, &c.	89
Cabinet, revival of	105
Haunted Tower	105
Marriage of Figaro	124
Venice Preserved, Young's Benefit	136
Travellers, revival of	139
28. 10r. 1d. if Quite Convenient, condemnation of, first night	189
Hypocrite, Liston's indelicacy, &c. ...	153
All the World's a Stage, revival of	183
Othello	183
Last Night, Speech, &c.	197

COVENT GARDEN.

Revival of Henry the Eighth, Mrs. Ogilvie's debut	11
Richard the Third, Bennett's debut	25
Fortunes of Nigel	26
Love in a Village, Larkin's debut ..	29
Maid Marian	43
The Duel, or My Two Nephews, plot of	43
Marriage of Figaro	59
King John	60
Fontainebleau	64
Woodman, revival of	73
Julian, (first time) plot of, &c. ...	75
Wallace, a cut at the Chronicle ..	89
Vision of the Sun, (first time) plot of, &c.	96
Rivals	97
Wonder, Miss Chester's Violante ..	106
Macbeth, Maeredy & Mrs. Ogilvie	107
Much ado about Nothing, revival &c.	108
As You Like It, C. Kemble's Benefit	124

INDEX.

	Page		Page
Clari, or the Maid of Milan, (first time) plot of, &c.	140	Marriage of Figaro—Miss L. Dance	
Belle's Stratagem, Miss Paton's Benefit, debut of Miss I. Paton ..	141	Paul and Virginia—Miss A. Kelly.....	202
Twelfth Night, Miss M. Tree's Night, (first appearance of her sisters)	154		
Cent. per Cent. (first time) plot of &c.....	155	ROYAL COBURG.	
Virginius.....	184	Tippoo Saib	15
Miss F. H. Kelly's Belvidera	185	Sixteen String Jack, Hint to the Proprietor	45
Last Night, Speech, &c.	198	Jonathan Wild, Lear of private Life	76
		Siege of Saragossa	94
HAYMARKET.		Magna Charta, (first time) plot of &c.....	126
Opening of the House	185	Further remarks on Magna Charta, Maid of the Forest	144
Cure for the Heart Ache—Mrs. Smith	186	Whittington and his Cat	158
Rivals	199	Quentin Durward	189
SURREY THEATRE.		ADELPHI.	
Real Life in London, Hunchbacks, &c.....	13	Green in France.....	31
Peverel of the Peak, (first time) plot of, &c.	31	No Dinner Yet, or Sponge out of Town.....	44
Heart of Mid Lothain	44	Tom and Jerry, shameful conduct of an actor	77
Don Giovanni, Mrs. Fitzwilliam's Engagement.....	61	Trifles Light as Air, Bachelor's Torments, new Entertainment, &c.....	125
Bellamira, Miss Edmiston in same	75		
Black Coral Rock, plot of, &c.....	92	DAVIS'S AMPHITHEATRE.	
Exchange no Robbery, Oxberry's first appearance	109	Close of the Winter Season	12
Engagement of the Esquimaux ..	110	Opening of the House, Dunoir the Base	93
Constantia, The Miser, &c.	125	High Mettled Racer, account of ..	111
Mountaineers, Grove's puffing, &c.	142	Female Freebooter	126
A little to Blanchard, his modesty ..	157	Doctor Syntax and another Doctor ..	144
Richard the Third	187	Life in London harlequinade	190
Close of the Season	203		
		OLYMPIC.	
SADLER'S WELLS.		Joan of Arc, Pantomime	16
Opening of the House, Improvements, &c.	94	High Road to Marriage, Dolly and the Rat	31
Doctor Syntax in London, (first time) plot of, &c.	110	Heart of Mid Lothian, Mrs. Egerton in ditto	45
Harlequin's Trip to Paris, Russian Mountains	111	Maniac Mother, something like a swindle	61
Dolly and the Rat	127	Account of the Benefits	76
Innkeeper of Abbeville	145	Monsieur Alexandre's abilities as a Ventriloquist	95
Tinder Box, new Water Piece	158	Description of the Rogueries of Nicholas	127
Miser Smoked—Nerestan, Prince of Persia	203	Account of Nick and the Devil, or Asmodeus in London	159
ENGLISH OPERA HOUSE.		WEST LONDON.	
Benefit of the Choral Fund	23	Benefit of the Caledonian Philanthropists	14
Lecture on Astronomy	74	Busy Body, Reflected Oath	15
Othello, Review, &c.	91	Tomb of Sigismond	30
Heir at Law, Irishman in London ..	143	Monsieur Tonson, Miss Walpole's debut.....	46
Provoked Husband, Love, Law, and Physic.....	144		
Hamlet, All at Coventry	156	KING'S THEATRE.	
Opening	200	Account of the Masquerade	46
Swing Bridge—Poor Soldier—W. Chapman, and Miss Grenville... ..	201		

INDEX.

	Page		Page
PROVINCIAL THEATRES.		Drama-tic fooling..... 78	
Portsmouth	127, 146	Libel on Mathews in an American Paper	85
Editor's Exposure of a villainous attack upon an Actress of the Portsmouth Company	160	Covent Garden Theatrical Fund Dinner, account of	118
VAUXHALL GARDENS.		Liabilities of Actors	145
Opening of the Gardens, Description of the Improvements, &c.	159	Drury Lane Theatrical Fund Dinner	150
Other Novelties	190	Mathews' Farewell to the Americans	151
PRIVATE THEATRE.		Mr. Oxberry's Sympathies	167
Berwick Street	168	FAVORS OF CORRESPONDENTS.	
ARGYLE ROOMS.		On Kissing, by A. E.	43
Miss Putnam's Readings	32	Letter from Mr. Fitzwilliam, in justification of Mrs. F.	63
UNPUBLISHED DRAMAS.		— from Miss M. Tree, explanation of her dispute with Miss Paton	<i>ibid</i>
Two Gallows Slaves	20, 36, 177	— from Dick Sludge on the illiberality of the Times Newspaper	70
Five in One	77, 103, 135, 168	— from Mr. Paton, fracas between Miss P. and Miss M. Tree	87
MISCELLANIES.		— from Pincher to the Editor on Kean's talents	101
Dramatic Budget	3, 38, 52, 69	— from the Editor in reply to Pincher	119
Miss Paton and Miss M. Tree, dispute between	6	— in reply to Dramaticus on Miss F. H. Kelly	133
Thespian Oracle.. ..	16, 32, 48, 79, 96, 112, 128, 146, 162, 192, 204	— from a Play-goer on Mr. Oxberry	153
Mathews and the Preacher in America	21	Shakespeare's Characters:—	
Literary Police	22	Malvolio, by Dangle	46
Mumourous description of a Hot Day	55	Julia, by Philo-Tragicus	65
		Desdemona, by the same	117
		Peter Plainway on Actor's Benefits	166